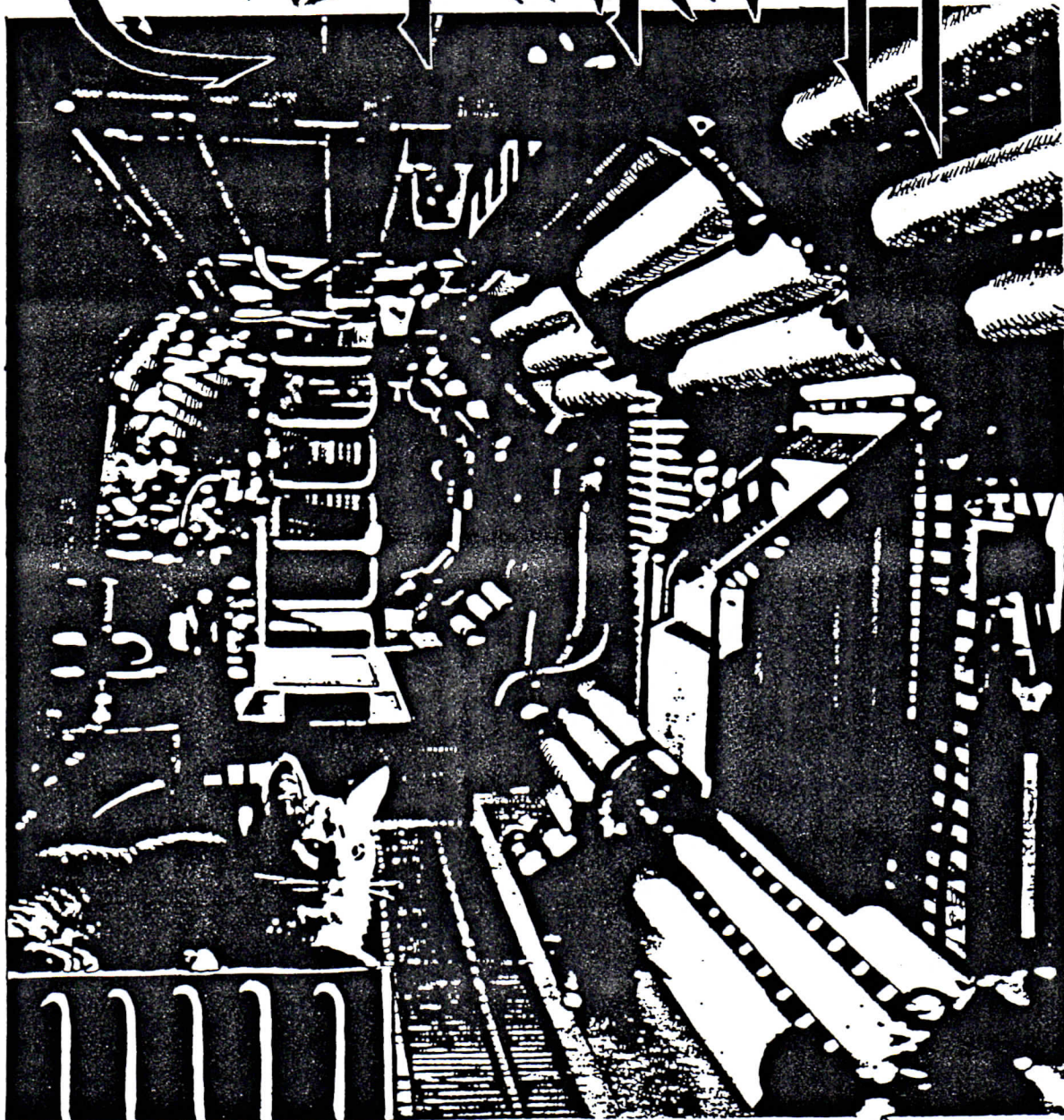


# Constantinople



## *"Uniting the Empire"*

Easter, 1-4 April 1994

The 33<sup>rd</sup> Australian National Science Fiction Convention  
and 12<sup>th</sup> Australasian Science Fiction Media Convention

Progress Report Four.

September 1992

## **MEMBERSHIP RATES:**

Full Attending Membership will be \$80 until 31 December 1992, rising to \$90 from 1 January 1993. This may be paid in instalments and, if necessary, a new rate will be set at a later date.

Supporting Membership is available for \$20. For this you will receive Progress Reports, the Program Book and voting rights.

A Voting Membership, which entitles you to vote for the National Awards, costs \$5.

Children under 12 at 1 April 1994 \$40.

Children under 5 at 1 April 1994 free.

**Refund Policy:** If you decide to cancel your membership, perhaps due to illness, Constantinople will refund any monies paid less administrative expenses (such as postage) already incurred, provided we are notified before 27 March 1994.

Other options if you are unable to attend include transferring your membership to a friend or changing to a Supporting Membership which entitles you to the Program Book and Con Bag.

Contact: **Apollo Zammit**

## **ACCOMMODATION:**

The Convention Hotel will be the Southern Cross, 131 Exhibition Street, in central Melbourne. Room rates are currently being negotiated and will be announced when available.

All Hotel booking should be done through the Convention address and a Hotel Booking Form will be circulated when all the details are finalised.

Overflow accommodation is also available at nearby Hotels such as the Victoria, and we are looking at special Convention rates in similar venues for members who do not wish to stay at the Southern Cross.

Contact: **James Allen**

## **GAMING PROGRAM:**

A Gaming Program will be running at Constantinople, including **Cyberpunk**, but the size and location has yet to be arranged. Future Progress Reports will detail exactly what will happen and if you have any suggestions let us know care of the Convention address.

Contact: **Sean-Paul Smith**

---

## GUESTS OF HONOUR:

WILLIAM GIBSON

COLIN BAKER

NARRELLE HARRIS

## PROFILE:

### BRUCE GILLESPIE

When I joined fandom in early 1968, I was shy, earnest, bookish, enthusiastic - and thin and gangling. I have the photos to prove it! At school I wanted to be a writer and wrote reviews and opinion pieces. The magazine I co-edited during Form 3 is still the only Gillespie fanzine to turn a profit. The first SF book I read was World of Chance, the much-abridged British edition of Phillip K. Dick's first novel Solar Lottery, and the pattern of my life (PKD mania) was set.

One day in 1966 I found on the front shelf of McGills, the one true source of SF in Melbourne, a copy of a slim magazine called *Australian Science Fiction Review*. I did not buy it, but I bought No. 2 when it appeared a month later. That day is one of the two or three most important in my life. In *ASFR* I found a kind of genius: an editor named John Bangsund and two other writers, Lee Harding and John Foyster. After I submitted some articles

about Phillip K. Dick John invited me for a strange, rich weekend in Ferntree Gully and I had officially joined fandom.

On the Sunday afternoon most of Melbourne's well-known fans visited the Bangsund residence. At one go I met many of the people who have stayed very important in my life. After years of searching I had now found the world of self-published magazines: fanzines. All I needed was the money to publish, and a duplicator.

The *ASFR* crew actually printed the first two issues of my new fanzine *SF Commentary*, and I published 18 issues in two years in my spare time as a teacher in Ararat, a Victorian country town. Except for an eight-year lay-off (during which I began *The Metaphysical Review*) *SF Commentary* has occupied much of my interest since 1969. Because of it I've gained several jobs, an ever-widening circle of friends, particularly several women who mightn't have noticed me otherwise. Fans gave me approval (including many Ditmar and three Hugo nominations).

I see now that I always associated thinness with misery. I was never thinner than when I returned from Ararat. When Elaine and I got together in 1978 I was still more cylindrical than spherical. But together Elaine and I have discovered good fellowship, good food and good wines and the inevitable happened to my waistline. I suppose the day I achieve absolute happiness will be the day before some doctor or Mort forces me onto a permanent diet. Until then, *bon appétit*.



## PROGRAMMING:

Programming at Constantinople will be as diverse as we can make it - with three streams (major, minor and fannish) in addition to the video program(s) designed to appeal to all fans (and those who don't know they're fans yet).

Of course there will be items of a serious nature, as well as those just for fun which will take the form of panels, games, round-table discussions, virtuoso speeches, and talks from the various experts we plan to invite. Alternate reality, cyberspace, virtual reality will be presented in formats across the board, in both panel items and on film, but rest assured there will be lot more to interest you as well.

Suggestions and VOLUNTEERS are always welcome.

Contact: **Jane Tisell**

Volunteers so far include Phoebe Davies, Ian Gunn, Michael Hill, Julie Hughes, Fiona Kingdom, Kaye Morrissey, Shane Morrissey, Marc Ortlieb, Les Robertson, Derek Screen, Justin Semmel, Sharon Tapner, Jeanette Tipping, Beky Tully, Jan Tully, Alison Wallace and Roger Weddall.

## VIDEO PROGRAMMING:

Gone are the days of sitting in a stuffy converted hotel room watching a small screen through peoples' heads. Constantinople has moved the video program from the back room into the main programming area.

Welcome to the first report of the Constantinople video program. It is now June 1992 and already the program is taking shape. We have two streams of programming set up by three of the most respected people in this field: Richard Freeland, Danny Heap and George Ivanoff.

The video programs will run from approximately 9.00 am - 12.00 am (midnight) all four days, with the Five Dog Night (the five worst movies) running overnight one of the days.

As I said at the start, the main video stream will be run in a large room, the third largest in the Southern Cross, next to the main programming areas, and will be using video projectors with extra speakers so that watching our video programs should be comfortable as well as enjoyable.

What more can I say, we are just under two years away from the Convention and the video program is already taking shape.

Contact: **Glen Tilley** [phone (03) 305 2590 before 9.00 pm EST, please]

---

## PUBLICATIONS:

Constantinople will be producing quarterly Progress Reports in March, June, September and December, of each year up to the Convention.

The deadline for information and advertising for each Progress Report will be the 15<sup>th</sup> of that month. For instance the deadline for Progress Report #5, December 1992, will be 15<sup>th</sup> December 1992.

Inquiries regarding advertising rates and photo ready copy for Constantinople Progress Reports should be sent to the Convention address. Fees are payable on receipt of the advertising material.

Contact: **Alan Stewart**

## DEALERS' ROOM:

Constantinople has a large room available for Dealers, the Omega Room which was also used as a Dealers' Room at Aussiecon II.

We are now calling for interested dealers to contact us in writing to arrange tables. Rates will be negotiated on a first come first served basis and a variety of locations are available, such as wall, window or 'pillar' backdrops. We aim to make the Dealers' Room one of the attractions of the Convention, and will be charging very reasonable rates for both fannish and professional dealers.

This membership admits the Dealer to the Dealers' Room during trading hours (10.00 am to 5.30 pm), and any convention program items outside these hours.

Tables will be limited to a maximum of two per Dealer.

Contact: **Karen Pender-Gunn**

## CONVENTION CHARITIES:

Money will be passed on to the **Cat Protection Society of Victoria**, and to the **Royal Melbourne Zoo** to promote the protection of native Victorian wildlife. Further profits will be allocated to promote Science Fiction in Australia, perhaps through donations to current Fan Funds, the Australian SF Foundation or future Conventions.

## CAT PROTECTION SOCIETY OF VICTORIA

---

HOSTEL  
200 ELDER STREET,  
GREENSBOROUGH 3088  
Phone: 434 7155



CORRESPONDENCE  
P.O. BOX 257  
GREENSBOROUGH 3088.

---

## ART SHOW:

The Constantinople Art Show will have categories covering both Professional and Fannish divisions. There will be a special Prize for the best piece of artwork which reflects the work of William Gibson. Final details are still being arranged and will be announced in a future Progress Report.

Contact: **Donna Heenan**

## MASQUERADE:

The Masquerade will be a professional production with lights and audio available to assist entrants. Exact categories and Awards will be set when all the appropriate Business Meetings, if necessary, have concluded.

Contact: **Carol Tilley**

## FAN LOUNGE:

The Fan Lounge will include free tea and coffee, and space to relax. There will probably be activities such as colouring books and fanzines to read. We're working on displaying closed circuit video of panels here, and arranging for some quiet games.

If there's anything else you'd like to find in the Fan Lounge let us know and we'll see if we can arrange it.

Contact: **Carol Tilley**

## AUCTIONS:

A **Fan Fund Auction** will be run at Constantinople where money raised from donated items will be passed on to the current Fan Funds.

Contact: **Justin Ackroyd**

A **General Auction** will also be run where Convention Members can sell items. Constantinople will charge a 10% commission on proceeds from these sales, similarly for the **Art Auction** which will be run in conjunction with the Art Show.

A special **Charity Auction**, where everything sold will contribute directly to the Convention Charities, **The Cat Protection Society of Victoria** and the **Royal Melbourne Zoo**, will also be held, and no commission charges will apply in this case.

## COMPETITION RESULTS

The Constantinople raffle, drawn at the Conjunction 3 closing ceremony, saw the following prizes awarded.

1 <sup>st</sup>	('cat' vase)	- Tracey Webster
2 <sup>nd</sup>	(wind spiral)	- Mum Patterson
3 <sup>rd</sup>	(storage jars)	- Veronica Beatty

---

## AWARDS:

Constantinople will be awarding National Science Fiction Awards, to be voted on by members of the Convention. Anyone who is an Attending, Supporting or Voting Member of the Convention is entitled to vote for these Awards.

Categories for the Awards will be set immediately after the appropriate 1993 Conventions close, just in case the Business Meeting(s) change the Awards categories (number thereof, etc), and nominations called for from that time until 31 January 1994. Anyone active in Science Fiction fandom during 1992 - 1993 is entitled to nominate for the Awards.

Voting will commence as soon as final ballots can be distributed. The Awards themselves will be presented during a ceremony at the Convention.

Contact: **Jane Tisell**

## AGENTS

Further Constantinople information can be obtained from our agents. At present they are:

<b>Western Australia</b>	Gigi Boudville	33 Richardson Arcade, Winthrop, WA, 6150
<b>New South Wales</b>	Garfield Barnard	C/- Galaxy Books, 203b Castlereagh St, Sydney, NSW, 2000
<b>South Australia</b>	Bean and Medge	26 Summerhill Court, Wynn Vale, 5127
<b>Queensland</b>	Tammy Lomas	143 Barrett Street, Bracken Ridge, Qld, 4017
<b>New Zealand</b> (North)	Linnette Horne	PO Box 2836, Wellington
(South)	Rex Thompson	PO Box 333, Dunedin

Constantinople is being organised with the help of **Melbourne Science Fiction Club Inc.**

Contact: **Katrine Papworth**

If you have any suggestions, offers of help or require information about particular areas, please feel free to write to the relevant Committee member care of the Convention address.

We'd love to hear from you and can be contacted at:  
PO Box 212,  
World Trade Centre, Melbourne, Victoria, 3005 AUSTRALIA.

General inquiries contact: **Alan Stewart**

**Constantinople Members.**

(At 30 September 1992)

000	William Gibson	GoH	041	Lisa Poulter	P
001	Roger Weddall	A	042	Jan Tully	P
002	Frances Papworth	P	043	David L Russell	A
003	Geoff Tilley	P	044	Jeanette Tipping	A
004	Beky Tully	A	045	Bruce Gillespie	Fan GoH
005	Carol Tilley	C	046	Narrelle Harris	Fan GoH
006	Glen Tilley	C	047	Ian Gunn	A
007	Alan Stewart	C	048	Lucy Zinkiewicz	P
008	Richard Banfield	P	049	Dennis Callegari	P
009	Donna Heenan	C	050	Paul Ewins	P
010	Derek Screen	P	051	Neil Murray	P
011	Leigh Palmer	P	052	Clive Newall	P
012	Jan MacNally	A	053	LynC	P
013	Apollo Zammit	C	054	Peter McNamara	P
014	Tom Marwede	P	055	Mariann McNamara	P
015	Claire Marwede	P	056	Michelle Muijsert	P
016	Les Robertson	P	057	Tara Smith	S
017	Karen Pender-Gunn	C	058	Andrew S Johnson	P
018	Derrick Watson	P	059	Kevin Maclean	A
019	Justin Semmel	P	060	Sarah Murray-White	A
020	Janeen Webb	P	061	Ken Moylan	S
021	Mark Loney	P	062	Ian Mackereth	S
022	Gigi A Boudville	P	063	Garfield Barnard	S
023	Jane Tisell	C	064	Tammy Lomas	S
024	Justin Moore	P	065	Linnette Horne	P
025	Katrine Papworth	C	066	Kevin Dillon	P
026	Fiona Kingdom	P	067	Cath McDonnell	P
027	Phil Wlodarczyk	P	068	George Turner	A
028	Julie Hughes	P	069	Terry Frost	P
029	Alison Wallace	P	070	Fabian Stretton	A
030	Greg Hills	P	071	Marion MacNally	A
031	Michael Hill	P	072	Lyn McConchie	P
032	Linden Wolfe	P	073	Betty Franklin	P
033	Sharon Tapner	P	074	Tracy Hamilton	A
034	Marc Ortlieb	A	075	Lesley Walker	A
035	Craig Hilton	P	076	Lindsay Jamieson	S
036	Phoebe Davies	P	077	Julia Bateman	A
037	James Allen	C	078	Cath Ortlieb	A
038	Randall Tipping	P	079	Warren Maxfield	A
039	Shane Morrissey	P	080	Beverley Hope	A
040	Kaye Morrissey	A			

A Attending Member  
S Supporting Member

P Presupporting Member  
C Committee Member





CONSTANTINOPLE  
ALL PURPOSE FORM

Membership  
Number

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_

**MEMBERSHIP DETAILS**

Attending \$80\*  Supporting \$20  Voting \$5   
(\*Payable in instalments - see next section)

Child under 12 at 1/4/94 \$40  Child under 5 at 1/4/94 FREE I am already a member

**FINANCES**

I would like to pay by instalments  Please find enclosed a cheque\*/money order\*

\*Please make cheques/money orders payable to Constantinople

**HOTEL INFORMATION**

I would like to book a room at the Southern Cross Hotel:

Single  Double  Twin  Triple

I will be taking the room for the following nights:

Thursday  Friday  Saturday  Sunday  Monday

I am interested in alternative accommodation

**COMPETITIONS**

I am interested in entering the: Masquerade

Art Show

Short Story Competition

**OTHER BITS**

I would like to help out at Constantinople

What would you like to see at Constantinople? \_\_\_\_\_

I would like huckstering information to be sent to me when it is available

Send completed form to: PO Box 212  
World Trade Centre  
MELBOURNE VIC. 3005

Phone (03) 429 8354



From : Constantinople '94  
PO Box 212  
World Trade Centre  
Melbourne Vic 3005  
AUSTRALIA